1977 YEARLY INDEX

This index of PhotoGraphic's editorial content will serve as a guide for locating articles of interest. For information on back issues, please see page 109 or write Petersen Publishing Company, Customer Service Department, 6725 Sunset Boulevard, Los Angeles, California 90028.

KEY TO COLUMN TITLE ABBREVIATIONS

Book Reviews ..... BR
Camera on Campus, Routh C
Club Close-Ups, Yarfitz CC
Far East Journal, Marah ..... FJ
Focus on Filmmaking, Kruse-Smith ..... F
Guide Lines, Farber ..... GL
In Just Seconds, Novak ..... J
110 Photography, Lahue ..... O
One to One, Brooks ..... OO
Point Source, Rosenbaum ..... P
Self-Assignment, Helprin ..... S
Tools of the Trade, Geller ..... T
The Vintage Viewfinder, Lahue VV
Where the Action Is, Sutton ..... A

BLUEPRINT	MONTH	PAGE
How To Build a Light Box, Sammon	June	113
How To Build a Photographic Copy Stand, Warner	July	73
How To Build a Zone-Zero Background, Curran	January	57
How To Construct a Darkroom Ventilator,		
Part I, Seng	February	77
Part II, Seng	March	97
How To Construct a Floating Easel System, Shull	April	31
How To Establish a Standard Printing Time, Seng	September	77
How To Field Test for the Zone System, Seng	November	47
How To Find a Film's Working E.I., Seng	August	87
How To Find a Standard Film Developing Time, Seng	October	111
How To Find Developing Times for Expanded and Compressed Negative Contrast, Seng	December	45
How To Make a Bracket for Close-Ups, Perrero	May	49

DARKROOM		
Baseboard Blow-Ups. . . A New Angle, Rosenbaum	April	18
Behold the Misnomer, GL	January	8
Black-and-White Dupes: Ease + Quality = 5360.00	April	108
Black Borders Naturally, Brooks	September	112
Bubbles Are for Bathtubs, OO	June	132
A Chemist at Heart, GL	June	13
Clear Up Diffusion Confusion, Leslie	November	104
Fractured Frames, P	February	32
From the Inspired to the Sublime, GL	February	12
Gadgets to Modernize Your Enlarging, Yob	June	103
Grime Doesn't Pay, P	June	22
Great Things in Small Packages, GL	May	6
Hints on Prints, S	June	14
How to Live with Cibachrome, Alexander	March	46
How to Make Calotypes, Wolf	May	96
How to Put a Black Border on Your Prints, Kuehn	June	86
Hypo Hangover, S	July	38
In Dubious Service, GL	October	10
Introducing Photocolor II, GL	December	8
Keep It Sharp, S	May	22
Let's Get Pushy, OO	July	114
Mask Your Negatives, Ctein	July	68
Mirror Images, S	September	12
Move Over, Photomultiplier, GL	November	6
"Out, Damned Spot!" S	April	12
Paper Negatives—Reviving a Dead Art, P	January	100
Photo Fabric-ation, P	November	30
Pyrotechnics, Wimberly	October	82
Santa's Little Helper, T	December	10
Spoon Up a Savings, Berry	April	47
A Technique That Borders On Greatness, P	December	18
A Thinking Person's Tool, GL	April	4
Time for a Logical Darkroom Helper, T	November	14
2475 Recording Film, Cohn	July	54
A Unique Tri-X/Dektol Combination, Braendle	February	54
Update Your Photograms, Squires	May	88

EDUCATION		
Are Students Being Put Down? C	June	126
Can Photo Education Be Justified? C	January	11
Critiquing, Part I, C	April	100
Part II, Critiquing without Judgment, C	May	114
Double Vision, S	October	12
High School Photography and Total Education, C	September	108
Intelligent Critiquing, C	July	104
Looking Back—The Questions Remain, C	November	140
On Being Soft-Boiled about Eggheads, C	October	118
Outstanding Educator Award to Charles A. Potts, C	December	136
Over the Cuckoo's Nest, S	November	36
Should Industry Support Education? C	February	18
"To a Louse. . ." S	January	26
$2,358,720 for a Photograph? S	February	14
Update: NPIA, C	August	98

GALLERY '77 PHOTOGRAPHERS		
Abramsohn, William	October	90
Allen, John	October	89
Anspach, Kirk J.	April	80

	MONTH	PAGE
Aponte, Cuca	July	77
Archie, Bruce	October	62
Bacigalupo, Lou	August	79
Bacon, Arthur	June	99
Balnicke, Janelle	September	82
Bamberger, Carl	May	72
Barefoot, Keith	February	67
Barton, Paul	May	72
Behun, Joan	November	123
Belleti, John	April	83
Bierbaum, C. Allen	December	122
Borland, Tracy	November	124
Braun, Geoffrey	June	98
Brown, Christine	May	75
Cammack, Jimmy	January	60
Cammack, Jimmy	July	76
Clarke, M.	November	122
Darmek, Dennis	October	90
Dayton, Dan R.	June	100
Decker, Dennis	July	76
Dollmeyer, Scott	October	91
Dontzig, Gary	November	122
Dunn, Paul	December	122
Faludi, Susan	August	78
Farley, Bill	June	101
Fiess, Cliff	May	75
Flanegin, D. M.	February	69
Fontecchio, John J.	October	88
Forlenza, Dan	September	83
Formato, Tony	September	81
Frye, Vincent	April	81
Gallo, John	January	63
Gardner, Fred	March	88
Gardner, Jim	June	100
Gay, Gary	July	79
Gender, Otto	July	78
Geiger, Gary	May	74
Gordon, Jon M.	February	69
Gosset, Steve	January	61
Guerin, Scott	May	73
Gunvaldson, Scott	August	78
Gussman, John	May	74
Hall, S. Elizabeth	July	79
Hammid, Hella	February	66
Hashimoto, Michael	February	68
Hellawell, Dennis	April	81
Jo, Isac	June	100
Jones, D. Mallory	December	123
Jordan, Pete	August	81
Kovacs, Stéphan	June	99
Klein, Rick	August	79
Kresan, Peter L.	May	73
Krumbein, Bill	May	74
Landau, Robert	January	62
Lemke, William	September	80
Leocha, Charles A.	January	63
Little, Darrell	March	86
Liverance, Edward D.	April	81
Loven III, Paul E.	April	83
Markus, Jeff	April	82
Marsall, Jacqueline	February	66
Mason, Neal	January	60
Matt, J. Russell	July	76
Menendez, Roman	October	88
Moore, Steven	December	125
Moreus, Carl	August	81
Morgan, David	February	67
Nahler, Lothar	February	68
Nemeth, John	October	91
Nicholas, Jeff D.	March	88
Nishihira, Robert	January	60
Otero, Roland	June	98
Palmares, Ron	February	67
Palmares, Ron	December	124
Pappas, Bill	July	78
Parsons, Bob	August	81
Partipilo, John	March	87
Perry, Jr., John F.	March	89
Pipien, Frank J.	December	123
Pizur, Joe	January	61
Post, George	July	79
Powell, Rhett	September	81
Read, Wally	October	88
Rieman, Joel	October	89
Respini, Jason	September	80
Robertson, Kenneth	December	125
Ronan, James	September	82
Ross, Tana	September	80
Roth, Michael	November	125
Salonick, Curt	September	83
Saylors, Eric	October	90
Scotland, Steven D.	November	123
Sherman, Gordon	April	81
Simmons, Ted	March	87
Sizemore, Jim	July	77
Skreslet, Tony	August	80
Small, Rena	April	82
Stoelzle, Hal	January	63
Snider, Lee	December	124
Soter, Charles	December	125
Stover, Shelby	November	125
Stroud, Dan	November	124
Sugasawara, Stan	March	88
Terry, Richard	March	87
Tesiorowski, Carol	August	78
Thiriat, Rémi	March	89
Urkowitz, Allen	June	98
Viapiana, Michael	November	122
Walbeck, Tom	December	122
Walsh, Mary	November	125
Webber, Ed	June	101
Wegener, Jr., Jack	August	80
White, Richard D.	September	82
Willauer, Kelly J.	March	86
Wilson, Robert Ashley	February	69
Wise, John G.	April	83
Wyatt, J. Rodney	May	72

GENERAL INTEREST

A Bit of Noose about Gallery Hangings, C	March	108
Advertising Index	Monthly	
Anniversary Roundup, A	September	14
ASA 400: It's Here—So What? O	November	132
CB and the Photographer, GL	July	12
Collecting War Surplus for Fun and Profit, VV	July	32
Competitions Can Be Laughing Matters, CC	March	24
A Constant in a World of Variables, OO	February	108
Creating Subjects for the Camera, OO (BR)	August	104
A Dark Cloud on the Horizon, O	September	104
Darkroom Illumination, OO (BR)	October	128
Darkroom Water-Saving Tips, Yob	October	98
Embarassing Moments, A	April	16
E-6, Brooks	June	70
Exposing Memory to the Light of Knowledge, T	October	22
Faraway Places with Strange-Sounding Names, CC	May	20
The Fires of October, J	October	16
First Stop—Quality Control, FJ	October	20
A Flash in the Pan, VV	November	38
Flowers in February, Irish & Levey	February	62
Fond Recollections of a Misspent Youth, VV	December	16
From Darkroom to Dude Ranch, Brooks	March	56
From Ideas to Images, Bez & Mann	April	36
Getting It All Together (and Bringing It All Back Home), J	February	28
Great Green Papasan Goes System, FJ	November	12
Gutenberg Isn't Dead Yet, CC	September	28
How to Work with a Model, Becker	December	65
I Get More Letters! A	May	30
Instant History—For What It's Worth, O	May	112
Is the Price Right? A	March	37
The Leica Odyssey: In the Beginning . . . , VV	April	28
Bringing Back the '30s, VV	May	28
Light Reading '77 (BR)	December	85
Lots of Waves but No Beach, P	October	33
The Love of Sports, Griesedieck	January	42
The Lure of a Rank, O	January	102
Making Big 'Uns from Little 'Uns, VV	October	34
The Military as Camera Designers? VV	August	96
The More Things Change, VV	March	30
New Design Vivitar VI Enlarger, T	September	22
New Kid on the Block, P	March	16
Nikon's Little Bundle of Joy, T	August	26
1962—It Was a Very Good Year, VV	September	38
Ode to Spring, CC	April	8
Old Year Roundup, A	January	110
120 Revival, Brooks	January	84
On the Scene	Monthly	
The Other Half of the CB Act, GL	September	6
The Other Side of the Camera, OO	January	120
Other Voices (Readers' letters)	Monthly	
Out of the Darkroom and into Print, CC	February	22
Philosophical Indigestion, S	August	16
Photocybernetics, Thompson	March	100
Photo Double-Talk, A	February	100
Picture Agencies—How to Find the Good Ones, OO	March	116
Pioneers Past and Present, CC	January	22
The Pits—The Plateaus, A	December	14
Polaroid Type 105 P/N, Novak	March	91
Prejudiced Print Prejudging, CC (Rossi)	August	30
Prices—Update, A	November	26
Prints from Slides—Is There a Best Method? OO	November	144
Processing Variety *and* Savings—Easier Than They Look, OO (BR),	May	124
Product Proof Sheet (Rabellino)	Monthly	
A Public Marketplace for Your Photos, Craig	July	82
A Question of Value, VV	February	17
Renoir in a Minute: Instant Photography Grows Up, J	December	30

1977 YEARLY INDEX

	MONTH	PAGE
The Ricoh Story, FJ	December	22
Routine Maintenance, Becker	August	68
Selecting Cameras and Lenses, OO	December	144
Seminars & Workshops Calendar	Monthly from June	
The $7000 SX-70 Camera and Other Amazements, J	June	34
Shutter-My-Bug and How It Grew, VV	June	40
667: Darkness into Light, J	May	12
Snapshot Art, Shepard	December	105
Sports Photography, A	July	35
Sports Roundup, A	August	33
The Superwide Syndrome, Lahue	March	62
Take a Mini-Safari, Widener	February	38
Teleconverters, Becker	July	93
Time-out for Summer Tips, CC	July	36
Tips from the Hangman, J	September	16
Traveler's Sketchbook, Jacobs	May	38
Two for the Price of One—Almost, O	March	110
Update: How Much to Charge, A	October	38
Update: Specialization vs. Versatility, A	June	42
"Valley and Sahara in a Shell. . . " J	January	18
View Camera Short Course, Yob	February	91
What Is a Thyristor? T	July	14
Who Was That Masked Man? P	September	10
Why Color? Why Black-and-White? Becker	November	52
X-Rated Rays, CC	June	38
1976 Yearly Index	January	113

HOW-TO PROJECTS

Build a Factor Timer, Yob	September	67
Build a No-Twist Tripod Adapter, Yob	May	105
End Darkroom Guessing, Hvezda	February	80
Fast & Fun Photo Greetings, Rosenbaum	December	51
How to Build Your Own Pet Rock, Gowland	July	51
How to Make an Undercover Camera Holster, Becker	September	90
Matting and Framing Your Photographs, Rosenbaum	August	82
More Matting and Framing, Rosenbaum	September	43
Updating Photographic's Timer, Part I, Yob	March	78
Part II, Yob	April	85

MOVIES

Bringing the Bijou Home, F	January	28
The Budget, F	July	18
Dear Santa, Please Deliver the Following Books, F (BR)	December	26
Filmmakers' Workshop: Make Your Own 3-D Movies, Riley	February	70
In-Camera Special Effects, Kruse-Smith	April	70
How to Process Your Own Movie Film (and Why), Simon	June	90
How to Make Simple Sound Movies, Derks	August	50
Make a Movie on One Roll of Film, Kruse-Smith	October	53
Gone with the Wind? F	March	34
Make a Motion-Picture Album, F	August	34
Making Movies in the Rain, F	April	20
Movies That Make Money, F	November	40
Now They Want Blood, F	February	20
Polaroid's Instant Movies, F	October	18
The Saga of Super 8 Sound Synopsized, F	June	28
Three to Go, F (BR),	May	24
The Time Machine, F	September	36

PORTFOLIOS

Steven Banks: Cultural Enlightenment	May	61
Charles Braendle: Opening the Doors of Perception	February	45
Annik Brunet: Simply for the Love of It	April	61
Dennis Carlyle Darling: Faces Out of the Crowd	November	73
Harvey Edwards: Faces of Fairfax	August	56
Sue Houle: The Eyes of Ancient New Guinea	June	60
Jennifer Griffiths: Sensuous Fashion	October	72
John Krawczyk: An Exploration of the Dance	September	58
Bruce McClellan: Through a Window Quickly	July	59
Patrick Nagatani: Isolating the Ephemeral Moment	March	69
Kathi Tornator: Shoe Shine	January	64
Robert Vavra: Equus	December	72

SPEC SHEET

Beaulieu 4008 ZM 4 Super 8 Movie Camera	October	94
Berkey Keystone 710 Pocket Everflash Camera	January	39
Bolex 5122 Sound Macro-Zoom Movie Camera	November	119
Bushnell Automatic Lenses: 35mm f/2.8 Wide-Angle, 135mm f/2.8 and 400mm f/6.3 Telephotos	January	90
Canon AT-1 Camera	May	56
Canonet GIII QL17 Camera	June	56
Chinon CE II Memotron Camera	April	45
Chinon 1206 SM Direct Sound Movie Camera	September	31
Chinon Lenses: 28mm f/2.8 Wide-Angle, 50mm f/1.7 Macro, 40-105mm f/3.5 Macro Zoom	November	42
Eitar Auto Lenses: 28mm f/2.8 Multi-Coated Wide-Angle, 135mm f/2.8 Multi-Coated Telephoto, 75-205mm f/3.5 One-Touch Auto Zoom	September	66
Elmo Super 8 Sound 1000S Macro Movie Camera	August	65
Eumig 880 PMA Super 8 Movie Camera	December	102
Exakta TL 1000 Camera	April	46
Fujinon Lenses: EBC 24mm f/2.8 Wide-Angle, EBC 55mm f/3.5 Macro, 43-75mm f/3.5 Zoom	December	32
Konica Auto S-3 Camera	June	56
Mamiya Cameras: M645 1000S	September	32
NC 1000	December	101
Minolta Cameras: Pocket Autopak 450E	January	40
XK Motor	May	55
Hi-Matic E	June	55
Minolta Rokkor-X Lenses: 35mm f/2.8 Shift CA, 40-80mm f/2.8 MC Zoom, 400mm f/5.6 MC Apo Tele	April	34
Nagaoka 4×5 Model II View Camera	July	42
Omega 45E View Camera	July	41
Nikon FM Camera	November	120
Olympus 35 RD Camera	June	55
Pentax Cameras: ME	March	103
MX	March	104
Rokunar Auto Macro Zoom Lenses: 38-90mm f/3.5, 70-210mm f/3.8, 75-205mm f/3.5	August	38
Rolleiflex Cameras: SL 35M	February	89
SLX	October	93
Samigon Lenses: 35-105mm f/3.5 Macro Zoom, 80-200mm f/3.5 Macro Zoom, 200mm f/3.3 Auto Multi-Coated Telephoto	July	91
Sigma Lenses: 135mm f/2.8 Pantel, 200mm f/3.5 Telephoto, 300mm f/5.6 Pantel 18mm f/2.8 Wide-Angle Filtermatic, 28mm f/2.8 Wide-Angle Filtermatic, 70-150mm f/3.5 Macro Zoom	June	78
	October	40
Tamron Adaptall Lenses: 70-350mm f/4.5 Zoom, 85-210mm f/4.5 Macro/Zoom, 300mm f/5.6 Telephoto	May	70
Topcon RE 200	August	66
Vivitar Macro Lenses: 55mm f/2.8, 90mm f/2.8, Series 1 90mm f/2.5	February	60
Vivitar Lenses: 70-150mm f/3.8 and 75-205mm f/3.8 Close-Focusing Zooms, Series 1 600mm f/8 Solid Catadioptric	March	42
Yashica FR Camera	February	90

SPECIAL EFFECTS

The Ashtray School, J	April	14
Colorful Collages, Heller	August	72
Does Macys Tell Gimbels? S	March	22
E Pluribus Unum, P	August	36
Exploring the Kirlian Effect: This One May Shock You, J	March	20
Far-Out Posterization, Bierbaum	January	74
A Great Front-End Attachment, GL	August	6
Plastic Visions, J	July	28
Selective Posterization, Drafahl	September	86
Two's Company, One's a Crowd, P	May	14
What's Black-and-White and Infrared All Over? Rosenbaum	November	83

PHOTOGRAPHIC'S TECHNICAL INDEX

Expanded Development of Kodak Tri-X Film in HC-110, Yob	June	83
Rational Reciprocity Rule, Yob	September	96

TECHNIQUES

A Cure for the Shakes, OO	July	102
Easy Passport to Portraits, Brooks	November	58
Fantastic! J	November	22
Fireworks Fantasy, Zuckerman	July	44
How to Expose Color Slides on the Nose, Granducci	November	95
Low-Light Color Photography, Becker	October	60
Other Worlds, Vitz	September	52
Ready, Frame, Fire! P	July	30
Reverse Economy, Cox	December	94
Shoot E-6 at 10,000 E.I., Hurter	October	44
Sports Spectacular, Neveux	January	48
Sunshine in Your Camera, Nowitz and Sheldon	June	46
Tidepool Photography, Boyer	August	42
Watch the Birdie, S	December	20
Why Gelatin Filters? Yob	January	92
Your Intrepid Reporter Takes a Late-Night Stroll, O	August	18